



Little Cloud

In 2005, Lisa Ling covered a story for Oprah about women and children affected by war in the Democratic Republic of the Congo. The pain and suffering I learned on that day was unconscionable. I had recently become a Mother and the story hit me in a way that forever changed my life. I immediately sponsored a woman with [Women for Women International](#) and began this body of work.

I had been working with old National Geographics for years, hugely inspired by [Hannah Hoch](#), the [DADA movement](#), & [Wangechi Mutu](#). What started as collage studies grew into large paintings & dolls. These angels and warriors are meant to be totems of strength, to give voice to the reality so many women and children endure. I've named the project after the Eric Carle book, [Little Cloud](#), a book that I used to read to my daughter at bedtime.

[Lost Futures our Forgotten Children](#)

[Women for Women International](#)

[Children at War](#)